

Josh Armstrong
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2017

CRYPTIC/RAGAZZE QUARTET, SHORELINES [DIRECTOR]

OLIVER COATES (Composer) CHRISTOPHE COPPENS (Designer)

ROTTERDAMSE SCHOUWBURG, ROTTERDAM OPERADAGEN, NETHERLANDS **MAY 2017**

upcoming dates

SONICA @ TRAMWAY, GLASGOW; NOVEMBER MUSIC, DEN BOSCH, NETHERLANDS; DE SINGEL, ANTWERP, BELGIUM **NOVEMBER 2017**

DANCE FORUM TAIPEI & ANMARO ASIA ARTS, HUI [DIRECTOR/DESIGNER]

LIVE MUSIC & DANCE THEATRE, TAN DUN (Composer)

IVAN PEREZ-AVILES & MING-YUNG LANG (Choreographers)

ZUIDERSTRANDTHEATER, DEN HAAG; PARKSTAD LIMBURG, HEERLEN; CHASSE THEATER, BREDA AND DE OOSTERPOORT, GRONINGEN, THE NETHERLANDS **MARCH 2017**

2016

DUNEDIN CONSORT/CRYPTIC, FANTASY & MADNESS [DIRECTOR/DESIGNER]

staged excerpts from PURCELL's semi-operas

ASSEMBLY ROXY, EDINBURGH; ROYAL CONSERVATOIRE OF SCOTLAND, GLASGOW and TEMPLO DE LA VALENCIANA, GUANAJUATO, MEXICO **OCTOBER 2016**

CONTEMPORARY PERFORMANCE PRACTICE PROGRAMME, I CUBED [DIRECTOR]

CHOREOGRAPHIC PERFORMANCE with LIVE MUSIC

ROYAL CONSERVATOIRE OF SCOTLAND, GLASGOW **MAY 2016**

2015

DANCE FORUM TAIPEI & ANMARO ASIA ARTS, HUI [DIRECTOR/DESIGNER]

LIVE MUSIC & DANCE THEATRE, TAN DUN (Composer)

IVAN PEREZ-AVILES & MING-YUNG LANG (Choreographers)

A COMMISSION BY THE NATIONAL THEATRE OF TAIWAN

AUTUMN DANCE FESTIVAL, NATIONAL THEATRE & CONCERT HALL OF NATIONAL PERFORMING ARTS CENTRE, TAIPEI; YUANLIN PERFORMANCE HALL, TAICHUNG **NOVEMBER 2015**

CRYPTIC, THE LITTLE MATCH GIRL PASSION [DIRECTOR/DESIGNER]

DAVID LANG (Composer)

KINGS PLACE, LONDON; ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER; LAKESIDE ARTS, NOTTINGHAM; LEMON TREE, ABERDEEN **OCTOBER 2015**

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2014

CRYPTIC, *THESE DELICATE THINGS* [DIRECTOR/DESIGNER]
DIMITRI SHOSTAKOVICH, STRING QUARTET NO.15
and GAVIN BRYARS, STRING QUARTET NO.2
LIVE MUSIC WITH DANCE
CENTRE FOR CONTEMPORARY ARTS, GLASGOW **NOVEMBER 2014**

CRYPTIC, *SOUND TO SEA* [CO-DIRECTOR]
A NIGHT-TIME NAUTICAL EXTRAVAGANZA WITH 120 MUSICIANS, PART OF FESTIVAL 2014
GLASGOW SCIENCE CENTRE, CANTING BASIN, GLASGOW **AUGUST 2014**

SONG COMPANY/CRYPTIC, *THE LITTLE MATCH GIRL PASSION* [DIRECTOR/DESIGNER]
DAVID LANG (Composer)
AUSTRALIA: SYDNEY, MELBOURNE, WOOLONGONG, NEWCASTLE, PARAMMATT A **APRIL 2014**

CRYPTIC, *ORLANDO* [ASSISTANT DIRECTOR & CHOREOGRAPHER]
AGF & CRAIG ARMSTRONG (Composers), DARRYL PINCKNEY & VIRGINIA WOOLF (Text)
ALEXANDER KASSER THEATER, NEW JERSEY, USA **APRIL 2014**

2013

JUDITH WILLIAMS, *SHIFT & TRAMWAY*, *RED SHOES* [ASSOCIATE ARTIST/DESIGNER]
LIVE MUSIC THEATRE SHOW
TRAMWAY, GLASGOW **NOVEMBER/DECEMBER 2013**

CRYPTIC, *THE EMBASSY* [CONCEPT/DIRECTOR]
DAVID DONALDSON (Composer)
CENTRE FOR CONTEMPORARY ARTS, GLASGOW **MAY 2013**

CRYPTIC, *LUNCHBOX* [CONCEPT/DESIGNER/DIRECTOR/MAKER]
SONICA 2013 COMMISSION
CENTRE FOR CONTEMPORARY ARTS, GLASGOW **OCTOBER 2013**

2011

CRYPTIC, *THE LITTLE MATCH GIRL PASSION & WORLD TO COME* [DIRECTOR/DESIGNER]
DAVID LANG (Composer)
TRON THEATRE, GLASGOW; TRAVERSE THEATRE, EDINBURGH **NOVEMBER 2011**

ROYAL LYCEUM THEATRE & DUNDEE REP, *MARY QUEEN OF SCOTS GOT HER HEAD CHOPPED OFF*
[ASSISTANT DIRECTOR]
LIZ LOCHHEAD (Text), PHILIP PINSKY (Composer)
ROYAL LYCEUM THEATRE, EDINBURGH; DUNDEE REP, DUNDEE **SEPTEMBER/OCTOBER 2011**

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CRYPTIC, ORLANDO [ASSISTANT DIRECTOR & CHOREOGRAPHER]
AGF & CRAIG ARMSTRONG (Composers), DARRYL PINCKNEY & VIRGINIA WOOLF (Text)
EDINBURGH FESTIVAL; ST GEORGES WEST, EDINBURGH **AUGUST 2011**
INTERNATIONAL THEATRE FESTIVAL "HECTOR AAZAR"; PUEBLA, MEXICO **DECEMBER 2011**

2010

CRYPTIC, ORLANDO [ASSISTANT DIRECTOR & CHOREOGRAPHER]
AGF & CRAIG ARMSTRONG (Composers), DARRYL PINCKNEY & VIRGINIA WOOLF (Text)
TRAVERSE THEATRE, EDINBURGH; ESPOO CITY THEATRE, FINLAND; TRAMWAY, GLASGOW
OCTOBER 2010

HEBRIDES ENSEMBLE, LE JONGLEUR DE NOTRE DAME [DIRECTOR/DESIGNER]
SIR PETER MAXWELL DAVIES (Composer)
OPERA NORTH, LEEDS; ST MAGNUS FESTIVAL, KIRKWALL, ORKNEY **MAY/JUNE 2010**

CRYPTIC NIGHTS, THE SOUNDING, PERFORMANCE INSTALLATION [DIRECTOR/DESIGNER]
TIMOTHY COOPER (Composer)
CENTRE FOR CONTEMPORARY ART, GLASGOW **JUNE 2010**

2009

CRYPTIC, CONFINED HUMAN CONDITION [ASSISTANT DIRECTOR & CHOREOGRAPHER]
ALEJANDRO VINAÑO & PHILLIP NEIL MARTIN (Composers)
BREWERY ARTS CENTRE, KENDAL; TRON THEATRE, GLASGOW;
TRAVERSE THEATRE, EDINBURGH **SEPTEMBER 2009**

PHIL BANCROFT, HOME, SMALL AS THE WORLD [DESIGNER]
PHIL BANCROFT (Composer)
EDINBURGH JAZZ FESTIVAL, EDINBURGH **JULY 2009**

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EDUCATIONAL

2010 – PRESENT
PART-TIME LECTURER, CONTEMPORARY PERFORMANCE PRACTICE
ROYAL CONSERVATOIRE OF SCOTLAND, SCHOOL OF DRAMA

EDUCATION

ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA, 2006 – 2009
BA CONTEMPORARY PERFORMANCE PRACTICE

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, 2005 – 2006
EXPERIMENTAL THEATRE WING

AWARDS

CRYPTIC [2011- PRESENT]
ASSOCIATE DIRECTOR

JERWOOD OPERA WRITING FELLOWSHIP [2016 - PRESENT]
JERWOOD OPERA WRITING PROGRAMME AT ALDEBURGH MUSIC [2014 – 2015]

CREATIVE SCOTLAND [2011 & 2013]
PROFESSIONAL DEVELOPMENT GRANTS: TO ATTEND **ROTTERDAMSE OPERADAGEN**; TO
SHADOW **HOTEL PRO FORMA**'S CREATION OF *WAR SUM UP* AT THE LATVIAN NATIONAL OPERA;
and TO **RESEARCH** MOLECULAR GASTRONOMY AND ITS RELATION TO A MUSICAL EXPERIENCE.

CREATIVE SCOTLAND [2014]
INTERNATIONAL PROGRAMME: FUNDS FOR TRAVEL TO NEW SOUTH WALES, **AUSTRALIA**, TO
WORK WITH THE **SONG COMPANY** ON A TOUR OF *THE LITTLE MATCH GIRL PASSION*.